

Chaz Allen is a poet/painter based in Chattanooga, TN. Early works, represented in the collection, *The Thirteenth Circle* (2020), were heavily tied to metaphor and abstraction. I aim to write with an intent of having people dig deeper than what's on the surface alone. My work as of recent, *Poems from Quarantine* (2021), has simplified in language but carries that same intent.

I have had work published in the Chattanooga State Journal, *The Phoenix*, have been interviewed by Chattanooga's *Scenic Trend*: <http://bit.ly/ScenicTrend>, *News Channel 9's Good Morning Chattanooga*: <http://bit.ly/News9Interview>, and am a member of the *Chattanooga Writers Guild*. Each of my collections so far have been self-funded and self-published on Amazon KDP, as well as Barnes and Noble and a variety of other online publications. The book is available in full-color print and eBook formats. Always open to new media inquiries.

My social media handles are:

Instagram: [www.Instagram.com/ChazAllenArt](http://www.Instagram.com/ChazAllenArt)

Facebook: [www.Facebook.com/ChazAllenArt](http://www.Facebook.com/ChazAllenArt)

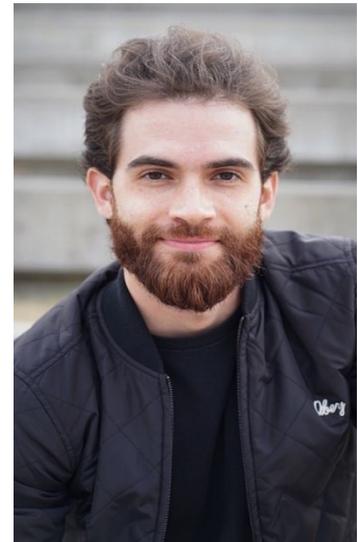
Website: [www.ChazAllenArt.com](http://www.ChazAllenArt.com)

**My first book can be found here:**

[www.Bit.ly/TheThirteenthCircle](http://www.Bit.ly/TheThirteenthCircle)

**Second Book Link:**

[www.Bit.ly/PFQFull](http://www.Bit.ly/PFQFull)



Book Info:

My first collection, *The Thirteenth Circle*, is a candid, visceral account of personal experiences. The direct goal of this collection is to share factual details of those experiences, in order to inspire others to believe in the power they possess; in what they can become. The work is presented in an autobiographical style, and also includes original imagery to tie certain pieces together. The target audience for this book is anyone from the age of 16+, who is invested in confessional and/or journalistic style poetry, as well as metaphor and abstraction.

The collection does contain mature themes. I discuss personal accounts, mental health, spiritual and religious perspective, drug use and more. These are necessary to the collections relevance and goal of digging deeper within readers. The entire collection is 103 pages long, containing 66 poems and roughly 16 original images in full color. I'd be happy to provide any information you may need further.

My second book, *Poems from Quarantine*, takes a deeper dive into current social issues that have arisen over the last four years in our nation's history. The style remains the same overall.